

Scene 10

The Chase

All over Queen of Angels.

(The Nuns scatter around the church attempting to hide Deloris from the Thugs. Mary Robert and Deloris run into an alcove to hide with three other nuns. The nuns turn around and reveal themselves to be Joey, TJ and Pablo.)

(We are in a corridor of doors. A farcical sequence ensues with Nuns and Thugs popping in and out of doors. The thugs finally see a nun. It is Mary Lazarus.)

MARY LAZARUS

Come and get me boys!

(The chase continues. The nuns are running on the turntable as Deloris ducks between them. TJ and Pablo are on the bridge, searching for Deloris amongst the Nuns.)

(Pablo fires his gun at the Nuns who duck. Deloris weaves her way through the Nuns to avoid the thugs' shots)

(TJ fires his gun at the Nuns who scatter, leaving Mary Theresa, out of breath, running on the turntable. Joey enters)

JOEY

Here, let me help you with that, Sister.

(She knees him in the groin and hits him with her yardstick. All of the Nuns enter to celebrate Mary Theresa's victory while two altar boys enter with a gurney to take Joey offstage.)

(Pablo has cornered a group of nuns)

PABLO

Ha! ¿Dónde está Deloris?

(Mary Martin-of-Tours translates for a group of nuns)

MARY MARTIN-OF-TOURS

Where is Deloris?

PABLO

Mira el miedo que tienen!

MARY MARTIN-OF-TOURS

Look how scared you all are!

PABLO

¿Dónde está tu Jesús ahora?

MARY MARTIN-OF-TOURS

Where is your Jesus now?

PABLO

DÓNDE ESTÁ TU JESUS AHORA??

MARY MARTIN-OF-TOURS

(To Nuns)

WHERE IS YOUR JESUS NOW?

(To Pablo)

Esa es una pistola tan buena. Puedo verla?

PABLO

Sí, sí.

(He hands her the gun.)

MARY MARTIN-OF-TOURS

Ooo, Chevere.

(She whacks him over the head with the gun. The Nuns celebrate once more as the altar boys take Pablo offstage on the gurney. The chase continues. TJ enters and fires his gun into the air. The Nuns strike seductive poses. TJ tries to impress the nuns with some of his smooth moves. Mary Lazarus taps him on the shoulder and motions for him to spit out his gum. As he does so, Nun 5 whacks him over the head with Pablo's gun. The Nuns cheer as the altar boys haul TJ away.)

(Curtis enters and fires a shot into the air. The nuns flee, but Mary Robert is cornered at gunpoint by Curtis)

#21 – Sister Act – Reprise

DELORIS

(Runs in)

STOP, CURTIS! You don't want her—you want me.

(Then, yells to Mary Robert)

Get out, Mary Robert.

(Mary Robert runs off)

CURTIS

Deloris—you're causing me all kinds of bother. Look at you in that get up! Walking around and pretending to be a nun. You're a joke. And you sure as hell ain't no nun.

Lady in the long black dress Bar 60 – 71 (Pablo lines)

P/V

-6-

12. "Lady in the Long Black Dress" (10.12.12)

53 *hine*) Let me lay it on ya sim - ple. ba - by:

56 **Joey** **TJ** 57 (shrah - hine)
Sis - ter. you know I got - ta. so let me wor - ship at your shrine. —

58 **All 3** **Pablo, TJ** **Joey** 59 (mah - hine)
And if you got stig - ma - ta. show me yours, I'll show you mine! —

60 **Pablo** 61 62
Ay, mami. en el ves - ti - do pro - vo - ca - ti - vo! Por - que es Cris - to tu
mp Oh(w) wo!

63 Pablo

hom-bre ex - clu - si - vo? Soy

(TJ, Joey)

f Woh - woh - woh! Hey la - dy, no more "won'ts" or "can'ts"!

66 TJ 68

a - mo - ro - so! I'm a vir - tu - o - so!

And if I'm just so - so, frank - ly

Joey

69 Pablo 70 71

you won't know so! Sweet la - dy in the long black dress!—

TJ Sweet la - dy!

Joey you won't know so! Sweet La - dy!