

**(DELORIS)**

YOU ROCK MY WORLD!  
YOU REIGN SUPREME!

**(MICHELLE / TINA)**

YOU ROCK MY WORLD!  
YOU REIGN SUPREME!

**DELORIS**

You like that, baby? And watch this. I call it the "Curtis".

*(To the girls)*

We gotta make him love it, girls.

**DELORIS / MICHELLE / TINA**

HE'S GOT THE BOOGIE – UHH!  
THAT MOVES MY SOUL!  
HE'S GOT THE BOOGIE – UHH!  
MAKE ME LOSE CONTROL!

**MICHELLE / TINA**

BEEP-BEEP!

**DELORIS**

And just when the crowd is goin' crazy, Curtis, I'll bring it home.

**DELORIS / MICHELLE / TINA**

TAKE ME TO HEAVEN  
TAKE ME TO –

**CURTIS**

Okay, okay, okay, okay!

**DELORIS**

What do you think, Curtis?

**CURTIS**

Baby, you look good, you move good, you sound good.

**DELORIS**

So can I sing in your club?

**CURTIS**

No.

**DELORIS**

What?

**CURTIS**

You're not ready to sing in my club.

DELORIS

But Curtis, you promised me!

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

TJ

Uncle Curtis, I thought they were good.

ERNIE / JOEY / PABLO

Yeah!

CURTIS

What?

ERNIE

They're no good.

JOEY

They're no good.

PABLO

They're no good.

TJ

*(Sings)*

Baby, they're no goo-ood.

*(He laughs)*

Actually, I thought it had a great beat and you can dance to it.

DELORIS

You see? TJ likes it.

CURTIS

TJ's my nephew.

TJ

They say whatever I have skips a generation.

*(TJ laughs. Pablo joins him laughing. Then Joey. Then Ernie. Curtis looks at them and they instantly silence.)*

**CURTIS**

Look Deloris, we are not goofin' around here like when I found you at McDonald's.

**DELORIS**

But everybody is getting discovered –

**CURTIS**

Patience.

**DELORIS**

– and I'm getting nowhere fast. Maybe I should try someplace else.

**CURTIS**

*(Laughs)*

Someplace else? What are you talkin' about? Where you gonna go without me, Baby? I will open those doors when you are ready. I will make it happen.

**DELORIS**

You will?

**CURTIS**

What do you think?

**DELORIS**

You're right, Curtis...I'm sorry.

**CURTIS**

And?

**DELORIS**

And thank you.

*(Curtis extends his arms and Deloris walks in to them)*

**CURTIS**

I'm sorry I can't be with you tomorrow, baby.

**DELORIS**

But Curtis, it's Christmas Day.

**CURTIS**

I know.

**DELORIS**

Damn, I was looking forward to it.

**CURTIS**

Deloris baby, I got you a little present. When you open it, you'll know how much you really mean to me. Merry Christmas.

*(Ernie hands a box to Deloris)*

**(CURTIS)**

Gentlemen, we have a quick meeting.

*(Curtis and his four thugs exit)*

**DELORIS**

*(Trembling as she opens the box)*

I know what it's GOT to be. It's a white fox fur. I just know it. Like Donna Summer wore when she played Philly. She showed up simple, all in white. Yeah, she looked so classy...and she sang so nasty. "Oh, Love To Love You, Baby."

*(They all laugh.)*

**MICHELLE**

Open it!

*(The box is open, the fur is blue. Silence)*

**TINA**

Oh my God, somebody shot a Smurf.

**MICHELLE**

*(To Tina)*

Girl, it's dyed.

**TINA**

I hope it died, 'cause she's gonna put it 'round her neck.

*(They laugh)*

**DELORIS**

Hey, don't laugh at Curtis...it's the thought that counts, right. Maybe I'll be all in blue with sequins and -

**MICHELLE**

Where's it from?

**TINA**

What's it say?

**DELORIS**

*(Looks at the tag, she is devastated)*

Cynthia.

**TINA**

Oooh, Cynthia, is that the shop on Market?

**MICHELLE**

No, Cynthia is the wife on Rittenhouse Square.

**Scene 2**

*An alley. Curtis enters with his four thugs.*

**ERNIE**

So where to boss?

**CURTIS**

Oh I got a special place for you, Ernie. But first—I know how you love a joke.

**ERNIE**

Oh, yeah, I do love a good joke, boss.

**CURTIS**

Good. Knock Knock.

**ERNIE**

Who's there?

*(Curtis pulls out a pistol and puts it to the side of Ernie's head.)*

**CURTIS**

What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther?

*(Ernie, caught and terrified, says nothing)*

**TJ**

"What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther" who?

**CURTIS**

One of my boy's been talking to the cops and my gut tells me it was you Ernie.

**ERNIE**

It wasn't me boss, it was Joey.

**JOEY**

I wouldn't tell on you, Boss.

*(He is moved)*

I love you.

**CURTIS**

TJ?

*(He pokes TJ with the gun)*



**TJ**

*(Giggling)*  
That tickles.

**CURTIS**

Pablo?

**PABLO**

Cómo me puedes decir eso? Daria mi vida para usted. I don't tell on you!

**CURTIS**

So it wasn't any of you.

**JOEY, PABLO, TJ & ERNIE**

*(Desperately)*

No.

**CURTIS**

*(Curtis thinks)*

Huh. Well I guess I just gotta go with my gut.

*(BLAM. Just as Deloris walks into the alley with her blue fur and a large purse, Curtis shoots Ernie dead. As Ernie falls to the ground, lifeless, Deloris lets out a scream. Curtis and the three thugs stare at Deloris. A moment.)*

**DELORIS**

I...saw nothing. Just now. Just a whole mess of nothing.

### #3 – Chase #1

I was coming in here to— uh to—

*(Looks at blue coat in her hand)*

Thank you for this STUNNING blue fur—and it goes with EVERYTHING! Oh look Ernie is taking a little nap so he can go to some after parties later. A little disco nap.

**CURTIS**

Deloris, baby...

**DELORIS**

Shhhhhhhhh. We mustn't wake Ernie. I'll just tiptoe out of here and see what else my fur goes with. See...I'm just gonna slide on outta here. Again, saw nothing. Nothing.

*(She exits)*

When I find my baby Bar 8 – 32

PIANO/VOCAL

CURTIS  
THUGS

“Sister Act”

6

# When I Find My Baby

9/14/12

Music: Alan Menken  
Lyric: Glenn Slater  
Arr.: M. Kosarin

[Warn] JOEY: Hey, that's Deloris' coat...

[CUE] JOEY: Their witness is Deloris! [two, three]

Cheery Motown ♩=112

CURTIS

CURTIS: Look at me. Do I look nervous? We've got everything just where we need it.

[DeLORis two three]  
mp

3

4

5

6

They have Deloris? Fine. So we'll get Deloris. JOEY: How are we going to do that, boss?

7

8

Curtis

PABLO/TJ/JOEY: What are we gonna do? [ad libbing]  
CURTIS: Boys, boys, boys. Remember who you're talking to. I know Deloris. I know the



9

way that she thinks. I know her ha - bits and kinks. I know the stuff she's all a - bout.

10 11

This system contains measures 9, 10, and 11. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

12

I know the peo - ple she knows at all the plac - es she goes. I know her

13 14

This system contains measures 12, 13, and 14. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

15

up, down, in - side out! — I know the needs that she's got, I know what

16 17

This system contains measures 15, 16, and 17. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

18

gets the girl hot. I know I've got the in - side track. — And yeah, I know she's up - set. Well, let her

19 20 21

This system contains measures 18, 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.



22 play hard - to - get, 'cause if I know one thing, I'm get - tin' her back! Be-cause I

23 24

(Dr fill)

25 know that girl! I mean, I feel that girl! I un - der - stand that girl! And if I

26 27

(+bells)

28 want that girl, I'm gon - na get that girl. Ain't gon - na let that girl get a - way!—

29 30

31 — No way!— And when I find that girl, I'm gon - na

32 33