

Scene 11

The street outside of the bar

The three nuns sneak out followed by the three thugs chased by the drag queen swinging her shoe. As they do, Mother Superior and Eddie enter. The three nuns freeze when they see her.

MOTHER SUPERIOR

If God does not strike this place down with lightning he owes Sodom and Gomorrah a written letter of apology.

MARY PATRICK

Goodnight, Mother Superior.

MARY ROBERT

Goodnight, Mother Superior.

(They exit)

EDDIE

What is goin' on in your head, Deloris? They were close. This close to you. They mistook a drag queen for you.

MOTHER SUPERIOR

An honest mistake. Miss Van Cartier, you have endangered two of our youngest sisters. I will speak with the both of you tomorrow. What you have done is beyond the pale.

(She goes)

DELORIS

Mother Superior, wait! Damn you, Eddie. This is all your fault.

EDDIE

What are you talking about? All you had to do was be quiet. In a convent.

DELORIS

How long am I gonna have to stay in this place?

EDDIE

The judge set your court date. A year.

DELORIS

A year?! A YEAR?! Are you outcha mind? Curtis is gonna find me before he even sets foot in court. What are you gonna do about it?

EDDIE

I am going to protect you just like I'm protecting you now.

DELORIS

Well I'm feeling a whole hell of a lot better. Curtis is gonna find me.

EDDIE

I'm doing the best I can.

DELORIS

The best you can is not good enough. The best you can is gonna get me killed. I must have been crazy to think I could count on you, Sweaty Eddie.

(She exits)

#7 - I Could Be That Guy**EDDIE**

SWEATY EDDIE! SWEATY EDDIE!
ALL OF MY LIFE,
THAT'S WHAT THEY'VE CALLED ME,
AND THAT'S WHAT I'VE BEEN.
THE BLUR IN THE BACKGROUND,
THE KING OF UNCOOL,
THE FIRST AT THE OFFICE,
THE LAST IN THE POOL...
AND IT'S TRUE!
BUT WHAT CAN I DO?
TELL ME, WHY CAN'T SHE SEE
THERE'S MUCH MORE TO ME DEEP WITHIN...?

PICTURE A GUY,
A KNIGHT IN RHINESTONE ARMOR,
GLEAM IN HIS EYE,
A ZILLION-WATT SMILE.
SHARP THREADS,
MOVES THAT GET 'EM STARIN'.

A TURNER OF HEADS,
COOL BEYOND COMPARIN' .
BRINGIN' THE PRIDE
WITH A SPRING IN HIS STRIDE,
AND A FISTFUL OF STYLE!

Scene 7

Eddie's Apartment

Eddie brings Deloris in.

EDDIE

Well here you go. It's not much but you'll be safe here.

DELORIS

Thank you, Eddie. You're a good guy, taking care of me like this.

EDDIE

I'm just doing what any good cop would do.

DELORIS

How did he find out where I was?

EDDIE

I don't know. I know you kept it a secret between you, me, and anyone who watches channel 6. They saw you on the news. Some guy they were beating up escaped and told us.

DELORIS

I'm sorry, Eddie.

EDDIE

So if you want anything I'll be right across the hall. Just knock.

DELORIS

(with a smile)

You gonna come protect me Sweaty Eddie?

EDDIE

Yeah, well I've got my gun back now.

DELORIS

What do you mean?

EDDIE

My partner got into a bad situation a while ago and I had to pull my gun. But there were all kinds of people around, and I just couldn't do it. I couldn't shoot. So they took my gun away.

DELORIS

Oh. Wow.

EDDIE

I guess I should have told you that, huh?

DELORIS

Well thank you for telling me now. Eddie.

(Eddie looks at her. Turns to go. And then looks back)

EDDIE

You know—I always knew you were special. Back in high school when you put on that show. You put it all together and played the lead. Remember?

DELORIS

Yeah, it was an all black version of “Funny Girl”. I called it: “Girl”.

EDDIE

Yeah you were good in that.

DELORIS

Aww, thanks.

EDDIE

People who need people and all that.

DELORIS

Yeah.

EDDIE

Yeah. That was fun.

(He turns to go. He turns back)

If you’re hungry I got you a cheesesteak.

DELORIS

I’m full up. We had a big meal at the convent. Mutton again!

EDDIE

Oh okay.

(He starts to leave)

DELORIS

But I like cheesesteak.

EDDIE

That’s why I got it.

(They laugh)

#16 – *Fabulous, Baby – Reprise*

LOOK HOW YOUR SMILE MAKES THE ROOM IGNITE,
LOOK HOW YOUR VOICE SETS THE WORLD ALIGHT,

(EDDIE)

LOOK IN MY EYES, AND YOU'LL KNOW I'M RIGHT.
LOOK AT YOU—
THROUGH AND THROUGH—
YOU'RE FABULOUS, BABY!

You know I always did have a crush on you.

DELORIS

I know.

EDDIE

You're gonna be fine, Deloris.

'CAUSE WITH OR WITHOUT ALL THOSE SINGIN' NUNS,
YOU'RE GONNA SHINE LIKE A MILLION SUNS.
YOU'LL BE FABULOUS, BABY,
FINE AND FABULOUS, BABY,
YOU'RE MY FABULOUS BABY.

I'll see ya.

(He starts to exit)

Deloris Van Cartier, you're gonna be a star.

(He exits.)

DELORIS

Yeah.

GONNA WALK OUT THAT COURTHOUSE
AND FIND ME A NIGHTCLUB TO SING AT.

That's right. I'm gonna be a star!

GONNA GET ME THAT AGENT,
THE MONEY, THE FAME, THE WHOLE DREAM.

I'm gonna do film! Television! Concerts!

GONNA KNOCK THE WORLD OUT,
AND THERE AIN'T ANY FENCE I WON'T SWING AT...
I'M TOMORROW'S SENSATION
THE NEW DISCO QUEEN
THE NEXT DOUBLE-DECKERED
HIT-RECORD MACHINE

A BOMBSHELL-TO-BE
LIKE THE WORLD'S NEVER SEEN—

11 Ed. of- fice, The last in the pool... 12 And it's true! 13 But what can I do? 14

(evenly)

15 Ed. Tell me, why can't she see there's much more to me deep with- 16 17 3 18 19

Slower

20 Laid-back ♩=107 21 22 23

in?

mf

24 Ed. Pic- ture a guy.— 25 a knight in rhine- stone ar - mor. 26

Ed. 27 28 29 30

Gleam in his eye, a zil-lion-watt smile.

Musical notation for measures 27-30. The vocal line (Ed.) starts at measure 27 with a whole rest, then begins at measure 28 with the lyrics "Gleam in his eye, a zil-lion-watt smile." The piano accompaniment consists of a treble and bass clef with chords and a steady eighth-note bass line.

Ed. 31 32 33

Sharp threads. moves that get 'em star-in'. A

Musical notation for measures 31-33. The vocal line (Ed.) starts at measure 31 with a whole rest, then begins at measure 32 with the lyrics "Sharp threads. moves that get 'em star-in". The piano accompaniment continues with chords and a steady eighth-note bass line.

Ed. 34 35 36

turn-er of heads, cool— be-yond com-par-in'. Bring-in' the pride with a spring

Musical notation for measures 34-36. The vocal line (Ed.) starts at measure 34 with the lyrics "turn-er of heads, cool— be-yond com-par-in'. Bring-in' the pride with a spring". The piano accompaniment features chords and a steady eighth-note bass line.

Ed. 37 38 39

— in his stride, and a fist - ful of style! — And —

Musical notation for measures 37-39. The vocal line (Ed.) starts at measure 37 with the lyrics "— in his stride, and a fist - ful of style! — And —". The piano accompaniment continues with chords and a steady eighth-note bass line.

40

Ed. I... I could be that guy.

43

Ed. I could be the cock of the walk, and the talk of the town.

46

Ed. Lead-in' the pack when the action goes down! Yeah, I...

49 Ed. *I'll bet - cha I could set the world a - stir. 50 51 If I ev - er*

52 Ed. *let my - self try, well, I could be that guy... for her* **A Tempo**

poco rit.

55 Ed. *56 57*

58 Ed. Fool-ish, I know.— I've nev - er been a charm - er.

59 60

Women *mp* Charm her.—

("Smooth backup") *mp* Oh, no. Charm her.—

Men *mp* Oh, no. Charm her.

M1,2,3,4

61 Ed. Just can't let go.— But if I could

62 63

mf charm her.— charm her.— Oo, let go.—

mf charm her, charm her.— Oo, let go.—

64 Ed. I would show _____ 'em but good _____ that

(Eddie dances)

67 Ed. L... I could be that guy! _____

70 Ed. I could be the dude all in white _____ bathed in light _____ on the floor. _____

73 Ed. 74 75

Liv - in' out loud as the crowd _____ shouts for more! _____ Yes. I...

76 Ed. 77 78

I could hol - ler yes to des - ti - ny!

79 Ed. 80

Women Time to step out, _____ No more fear, _____ No more doubt. It's time to

Men Oo *mp*

Oo _____

81 Ed. grow some wings and start to fly!

mf Oh Ah

Oh Ah

83 Ed. Oh, I, —

84 S, A B S A B Oh, I, —

85 Eddie vox ad lib to end

f Oh I, —

M 3,4 fp M 1,2

11 12 13 14

EDDIE:
You know I always did have a crush on you. **DEL:** I know. **EDDIE:** You're gonna be fine, Deloris. Cause

15 16 17 18

with or with-out all those sing-in' nuns, you're gon-na shine like a mil-lion suns!

19 20 21 22

(down-arp) You'll be fab - u - lous, ba - by, fine and fab - u - lous, ba - by.

23 24 25 26

You're my fab - u - lous ba - by. **EDDIE:** I'll see ya. Deloris van Cartier, you're gonna be a star. [turns upstage]

rit.