

Scene 6

Changing room

Deloris is in her street clothes. Mary Robert enters.

MARY ROBERT

Deloris?

DELORIS

Oh you scared me.

MARY ROBERT

Tomorrow is the biggest day of our lives. How can you leave us now?

DELORIS

Baby I gotta think about my own life.

MARY ROBERT

Then I want to go with you.

DELORIS

What?

MARY ROBERT

I want to go with you. The others – They all know that this is where they belong. They've all received their calling. But maybe this life isn't for me.

#15 – *The Life I Never Led*

Or maybe it is. I don't know.

DELORIS

Honey, I'm not a priest.

MARY ROBERT

I know. But you're my friend and I...I want to know what I'm missing.

I'VE NEVER TALKED BACK.
I'VE NEVER SLEPT LATE.
I'VE NEVER SAT DOWN
WHEN TOLD TO STAND STRAIGHT.
I'VE NEVER LET GO
AND GONE WITH THE FLOW,
AND DON'T EVEN KNOW, REALLY, WHY.

I'VE NEVER ASKED QUESTIONS
OR TAKEN A DARE.

(MARY ROBERT)

WON'T YOU HELP ME LET GO?
HELP ME LET GO!

DELORIS

Baby you gotta do it on your own. You can leave or you can stay but the change you're looking for? I wish I could tell you what to do but I can't.

(Beat)

Hey – if you feel you want a little adventure in your life, here.

(She hands her the purple boots)

MARY ROBERT

(With a gasp)

So beautiful!

DELORIS

Those are my FM boots!

MARY ROBERT

F...M?

DELORIS

Yeah FM stands for fu – fu – Father Mulcahy. And all the good work he did in Korea.

MARY ROBERT

The blessed boots of Father Mulcahy!

DELORIS

Okay honey – I just made that up.

MARY ROBERT

I know, but I'll believe in them anyway. Thank you.

(She looks at the shoes with delight. And then)

Take my rosary –

(Hands Deloris a rosary)

DELORIS

But, I don't believe in that.

MARY ROBERT

Take it anyway. You might need some extra help.

(Eddie enters)

EDDIE

Deloris – come on. Let's go.

The life I never led Bar 186 – to end

174 175 176 177 178 179 180 181

EDDIE: Deloris -- come on, let's go. DEL: Okay. Where are we going?

182 183 184 185

EDDIE: Gonna take you back to my place to hide. EDDIE: I got the judge to move the court date up to next Wednesday. Let's go. DEL: Okay. enjoy those boots, little sister. [Exits]

186 **Quasi tempo** 187 188 189 190 191 192 193

want to be brave. I want to be strong. I want to be - lieve I'm where I be - long. To

194 195 196 197 198 199 200 201

standup and say I'm seizing the day. To not just o - bey, but to choose. And

202 **A tempo, with force**

203 204 205 206 207 208 209

I may not surf. I may not see France. But I have to know I still have the chance. And

210 211 212 213 214 215 216 217

may-be I'll make a pain-ful mis-take. It's mine, though, to take or re-fuse. _____ And

218 219 220 221 222 223 224 225

all of the doors yet to op-en, _____ all of the rooms a-head... _____ They're

226 227 228 229 230 231

beck-on-ing bright, scar-y and new. But I'm stand-ing tall, and

sub. mp
cresc. poco a poco

232 233 234 235 236 237

I'm walk - ing through. What's gone may be gone. but I won't go on play - ing

238 239 240 241 242 243

dead. It's time to start liv - ing the

244 245 246 247 248 249

life I nev - er led!

250 251 252 253 254 255 256 257

rall. sf

APPLAUSE SEQUE



159 160

DEL: Now that's what I call a joyful noise!

Lau - da - mus te! Be - ne - di - ci - mus te! A - do - ra - mus te! Glo - ri - fi - ca - mus te!

lu jah

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Rob

161 162 163

f Tu so - lus do - mi - nus! Tu so - lus al - tis - si - mus! I - e - su Chris - te In

164 165 166

glo - ri - a De - i Pa - tris _____ **DEL:** Amen!!!

Nuns

f Raise your _____

ff