

**(CURTIS)**

*(To cab driver)*

Get outta here. You tell anybody about this, you're dead.

*(The cab driver runs off)*

**JOEY**

Whatta we do boss?

**CURTIS**

Queen of Angels Church, South Philly. You know where she is, now figure out a way to get her out.

*(He starts to exit)*

**PABLO**

But they're nuns!

**CURTIS**

Just get it done.

*(He exits)*

**TJ**

How we gonna get into a house of nuns?

**PABLO**

Si. Impossible.

**JOEY**

I can get in. I can get up close to any woman. Even a nun. Watch and learn.

#12 – *Lady In The Long Black Dress*

*(Beat)*

What's happening sister? Yeah baby, I'm talking to you. My name's Joey. I'm a Libra. I dig sunsets, strolling on the beach and loving my neighbor as thyself. And right now neighbor, close your eyes and—

PICTURE YOU AND ME ONE SWEET, SWEET NIGHT  
IN A POOL OF VOTIVE CANDLELIGHT  
JUST ONE THING COULD MAKE THE MOOD MORE RIGHT  
GOD DROPPIN' IN TO SING LIKE BARRY WHITE

HEY, LADY IN THE LONG BLACK DRESS —  
LET'S GIVE YOU SOMETHING  
TO CONFESS WOH-OH-WOH-WOH!

**(JOEY)**

HEY LADY, TAKE A GOOD LONG GLANCE—  
I AIN'T NO PASTOR—  
I'M A STONE-COLD MASTER OF ROMANCE!

**TJ**

Ew. That ain't no way to talk to a lady. Here is how you talk to a sister. Hey baby, my name is TJ. I'm here to sweep you off your knees and take you to a place I like to call TJ-Town. Listen to me.

LOOSEN UP THOSE VESTMENTS, JUST A BIT  
DROP THAT BIBLE, BABY—YEAH, THAT'S IT.  
SEE, I KNOW WHAT ALL YOUR VOWS PERMIT—  
AND I DON'T MIND KEEPIN' IT IMMACULATE!

**TJ**

HEY, LADY IN THE LONG BLACK DRESS—  
LET'S SNEAK AWAY AND  
GO TRANSGRESS. WOH-OH-WOH-WOH!  
HEY LADY, WHY NOT  
TAKE A CHANCE?  
COME ON, PROUD MARY—  
MEET YOUR MISSIONARY  
OF ROMANCE.

**JOEY & PABLO**

HEY!—  
LONG BLACK DRESS  
GO TRANSGRESS. WOH-WOH!  
HEY LADY, WHY NOT  
TAKE A CHANCE?

**JOEY / PABLO / TJ**

WHY NOT LOSE THAT VEIL AND WIMPLE, BABY!  
HAVE SOME SACRAMENTAL WI—INE!  
LET ME LAY IT ON YA SIMPLE, BABY—

**JOEY**

SISTER, YOU KNOW I GOTTA

**TJ**

SO LET ME WORSHIP AT YOUR SHRI—INE.

**JOEY / PABLO / TJ**

AND IF YOU GOT STIGMATA—  
SHOW ME YOURS, I'LL SHOW YOU MI-INE!

**PABLO**

AY, MAMI, EN EL VESTIDO PROVOCATIVO!

**JOEY / TJ**

OH WO!

25 26

mance! TJ: Ew. That ain't no way to talk to a lady.

Musical notation for bars 25-26. The vocal line starts with a whole rest in bar 25 and a half note in bar 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

27 28 29 30

Here's how you talk to a sister: Baby, I'm here to sweep you off your knees

Musical notation for bars 27-30. The vocal line has whole notes in bars 27-28 and half notes in bars 29-30. The piano accompaniment continues with chords and a bass line.

[VAMP]

31 32

and take you to a place I like to call TJ Town. Listen to me.

Musical notation for bars 31-32. The vocal line has a whole note in bar 31 and a half note in bar 32. The piano accompaniment features a vamp section with repeated chords and a bass line.

33 34 35

TJ Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

Musical notation for bars 33-35. The vocal line has quarter notes in bar 33, a half note in bar 34, and quarter notes in bar 35. The piano accompaniment continues with chords and a bass line.





44 go trans - gress. Wo - wo - woh! Hey la - dy, why not take a chance? Come

45

46

...go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

47 on, proud Ma - ry, meet your mis - sion - a - ry of ro - mance.

48

49

50 **All 3** Why not lose that veil and wim - ple, ba - by! Have some sa - cra - men - tal wine! (wha-

51

52