

**Scene 13**

*The Music Room*

*Mary Martin-of-Tours is at the piano. The other Nuns are slowly filing into the room.*

**MARY LAZARUS**

Come on, Sisters, come on. We let you sleep in till 4:15. This isn't Club Med. Let's roll up our sleeves and praise the Lord with Choir practice!

*(Deloris enters)*

**DELORIS**

*(Expecting the best)*

Is this the rehearsal?

**MARY PATRICK**

It sure is. Come on in. Sing a spell.

**MARY LAZARUS**

Soprano or alto?

**DELORIS**

Whatever you need!

**MARY LAZARUS**

Go sit in front of Sister Mary Stephen.

*(Mary Lazarus hands Deloris a hymnal)*

**NUNS**

Hello sister, etc.

**MARY LAZARUS**

Quiet.

**NUNS**

*(They all sing horribly)*

SANCTUS, SANCTUS—

**MARY LAZARUS**

Mary Clarence...

*(Deloris is speechless)*

Mary Clarence, are you with us?

**MARY PATRICK**

*(Leaning in to Deloris)*

Pretty good huh?

**DELORIS**

There are no words.

**MARY LAZARUS**

Alright—let's take it from "Benedicta" in G. Mary Martin-of-Tours! Woohoo! G!

**MARY MARTIN-OF-TOURS**

No! Not him! Give us Barabbas!

**MARY LAZARUS**

Okay. Forget G. Go sit over there. Why doesn't everyone just choose the key they like the best.

**NUNS**

BENEDICTA TU—

*(Deloris goes off on a little riff. The nuns are stunned)*

**MARY LAZARUS**

What was that?

**MARY PATRICK**

That was soul music! Do it again!

**NUNS**

*(ad libbed)*

Yes, do it again! Do it again, please! *Etc.*

**MARY LAZARUS**

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67. So now she's got Diahann Carroll coming in here wailing away and then takin' over.

**MARY PATRICK**

Mary Lazarus, you're terrific but we could really use some help.

**NUNS**

*(Ad libbed)*

We really do. Yes, please let her help. It's true. *Etc.*

**DELORIS**

*(To Mary Lazarus)*

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

**MARY LAZARUS**

I'm a nun. My life's been like the Stations of the Cross. But without the laughs.

Nuns  
(except Laz!)

114

you won't be so fab - u - lous if you're dead. Now

115

116

[Monster walks]

put your hands in the air! And wave 'em all a-round in prayer! Let your

117

*mf*

118

[Ripple click]

funk-y be-ha - vior show that you and the Sa - vior got each o-ther like Son-ny and Cher! A -

119

Mary Laz

120

Bit heavier

hip, hop, a hip-pi - ty a hip-pi - ty A ding dong dip - pi - ty dee! I'm a

121

*sub. mp*





122 123

ce - li - bate sis - ter, but I'm hot as a blis - ter, so hang on - to your ros - a - ry! Now, I

124 125

may be a fos - sil, but my skills are co - los - sal, and I rock the mike just like an a - pos - tle! And I

[Ripple Click]

126 127

don't stop 'til your doubts go pop, and I take you ov - er the top! We got

All Nuns Mary Laz 128 129

Matt, Mark, Luke and John Those guys are pros and that ain't no con so let's

130 131

par - ty on... til the breakbreak - a-dawn like a sanc - ti - funk - a - de - lic or - gas - ma - tron!

132 [Gypsy turns]

**Nuns**  
+ Deloris

A Tempo

133 134

*f* Get the vibe! Make some noise! Do the "Bus Stop" with the

135 136 H1 137

Mel+Deloris H2 Hoo Ah

al - tar boys! You can bet that Sun - day morn - ing fe -

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